

ACTORS' GANG BEATS UP 9 SONG WRITERS

Benny Leonard, Willie Ritchie and a Dog Step In and Stop Slaughter.

A SAD FRACAS IN SPOTS

Witnessed by 10,000 on Polo Grounds—Thespians' Fund Swelled by \$50,000.

Benny Leonard may be the very best in view as a lightweight—and there appears to be a great deal of evidence in his favor—but as a baseball umpire he is a total loss without insurance. He proved that conclusively at the field day of the Actors' Fund of America at the Polo Grounds yesterday afternoon, leaving no doubt in the mind of at least one spectator, who has no fear of Benny's knocking his head off for saying so, because Benny would probably be the first to agree.

Not only by giving two decisions on the bases that made the big crowd seem red, Benny revealed that if he had to turn his spots as umpire he would probably draw curses instead of praises. Worse than that, during the game between the actors and the song writers Benny was so busy autographing base balls for his friends that he never thought to keep off the diamond a Belgian police dog who insisted on appointing himself master of the situation. Benny's duty was to run the bases for every one. This shaggy black canine, the property of one of the wounded soldiers who thronged the grandstand, was said to have been named three times, but that didn't deter him from venturing among the lecherous thespians.

Of course Benny should have ordered him to the bench. But he didn't, and the police dog, assisted by the throngs that flocked on the field as soon as the animal opened the way for them to shake Benny's hand and to receive autographs, succeeded in breaking the game up in the eighth inning and ruining the world's series between the actors and the song writers. The score at the end stood 7 to 0 in favor of the actors, and now it looks as though for another year the question would remain unsettled as to which was the worse ball team, the actors or the song writers.

Mike Donlin Makes a Threat.

There was some talk by the music designers of protesting the championship on a technicality, but Mike Donlin, who played first base for the actors and once worked on a team that has heard of technicalities before in connection with championships, declared that if the matter were pressed in this way he would resign from the profession and leave the stage in the dust. So that settled it.

Altogether it was a hubbub of a finish to a day that started auspiciously, even though it was accompanied by showers that not even the voice of Peter Plunkie, the world's champion announcing elocutionist, could drown. The rain kept the multitudes away at first, but as the day cleared up and those present began to press to the number of 10,000, the face of Daniel Frohman, president of the fund, cleared up also, especially when Dick Jess, director-general of the field day, released the news for all Monday morning papers that the sale of prize boxes, the returns from the programmes and the indemnities paid at the time had brought in \$50,000 with which the fund could support its home for aged players and grub-stake actors whenever art loses its pull.

The streaky day rather kept a number of the billed stars off in the distance for fear of getting their makeup spoiled. But mere atmospheric disturbances couldn't keep the Police Glee Club away, and the bluecoated songsters, being under the eye of Commissioner Richard Enright himself, gave a fine performance in distracting the attention from the fact that Commissioner Enright was there more in the capacity of musical critic than of police official.

Then the Hebrew Orphan Asylum band, the War Camp Community Chorus, the B. F. Keith boys' band and the U. S. S. Recruit band took turns in distracting themselves in the cause of harmony.

Two Planes Led On to the Field.

Following this two planes were led out on the field to home plate and first base, and a remarkable concussion was heard.

"What's that?" demanded Eugene Jess, who is generally credited with having conceived the programme. "Why, don't you know what that is?" demanded his brother, Director Dick Jess, who all the authorities agree originated the idea for the field day. "Those are the high class yodelers from all the music publishing houses pushing their spring line of goods."

Sure enough, he was right. Songsters could be seen opening and shutting their mouths at home plate and first base. But even their efforts at filling the Polo Grounds with an uproar similar to that which will flood it later in the season were put to shame by a droning that came from higher in the air than any note the songsters were hitting.

"See there!" Director Dick Jess in-

DIED.

BAILEY—On April 13, 1919, Andrew J. Bailey, at his residence, 418 West 115th street. Funeral services at THE FUNERAL CHURCH, 100 Broadway, at 10:30 a. m. Tuesday, April 16, 1919.

GILBERT—William. Services at 8 o'clock, THE FUNERAL CHURCH, 100 Broadway, at 10:30 a. m. Tuesday, April 16, 1919.

HOTT—At Berlin, Conn., Friday, April 12, 1919, Frances E. Hoyt, in her eighty-fourth year.

Funeral services at the home of her brother, Thaddeus Hoyt, Prospect avenue, Darien, Conn., Monday, April 14, at 2:30 p. m.

KEELY—On April 12, George Aubrey, in his seventy-third year. Funeral services will be held at THE FUNERAL CHURCH, 100 Broadway, at 10:30 a. m. Tuesday, April 16, 1919.

Philadelphia papers please copy. UNDERWOOD—On April 12, 1919, Mary Muller, daughter of the late Adrian H. Muller. Funeral private.

RELIGIOUS ADVERTISEMENTS.

NATIONAL THEMES—NOONDAY ADDRESSES

by NEWELL DWIGHT HILLIS

12:05 to 1 o'clock.

Daily this week—Monday to Friday (Inclusive)

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EVERYBODY WELCOME

'PETTIGREW'S GIRL' ON RIALTO SCREEN

'Ghost of Slumber Mountains' Turns Clock Back About 40,000,000 Years.

TWO CHAPLIN REVIVALS

Wallace Reid Burns Up the Track at the Strand—Other New Films.

The Rivoli Theatre goes back 40,000,000 years in order to stage a real battle this week. To be sure, the feature picture, "Pettigrew's Girl," puts on a conflict centering around Ethel Clayton's smile, but then that has merely to do with the war. "The Ghost of Slumber Mountain" on the other hand returns to the primordial slime and goes to divide a one round bout between a prehistoric two horned rhinoceros and a dinosaur, so that one sees Darwin's survival of the fittest working out before one's eyes.

The picture, produced by Herbert M. Dawley in conjunction with geological experts, is a decided novelty and proves that it is well worth while to have a picture register on the screen. The picture is a slender, starting with a novelist huntman who falls asleep on Slumber Mountain and dreams that the ghost of the hermit there leads him to a curious instrument by which he can see through time and watch the antediluvian world's kindergarten period.

It is the natural history museum come to life. One sees the brontosaurus taking its tubbing, from which it is pulled by the electrician's hand. Then through the romantic glades strolls a pterodactyl, a huge bird which looks like a pelican wearing a Hawaiian grass skirt. It eats snakes as fast as they can be brought to the place.

Battle of the Monsters.

Finally one glimpses right before one's eyes a scrap between a couple of two horned rhinos, twice the modern size, who snarl and hiss and snort and growl like a pair of wild beasts. One of them moves off defeated, but the victor has only a short triumph, because an enormous reptile with a snake's head and a crocodile's body comes in and swallows him. The victor would be proud of a movie conquest like that when the rhino goes down for the count.

The names of the stilted actors aren't down on the programme, but they played their parts naturally. There was nothing drowsy about the affair, but the animals all seemed to be lifelike, and instead of giving one the impression of paper mache stage dragons seemed very realistic—if one can call anything realistic that one never has seen in the flesh. There is no heart interest, but beyond question, with this film showing the way, some enterprising producer now will discover the romance of our ancestral pair of oysters. Altogether this remarkable slumming expedition in the carboniferous era was time well spent.

After seeing this it is like reading "Pettigrew's Girl," which is adapted from Dana Burnett's story in the Saturday magazine that keeps the stage and the screen posted on the latest things in fiction. The story is agreeable while it entertains, and it is a pity that it leaves just before sailing for France, who falls in love with the shop window photo of a chorus girl, seeks her out and by the example of his unselfishness inspires her to give up a wealthy suitor for the duration of the war.

A Charlie Chaplin Revival.

But the picture keeps streaming on, because the armistice, coming after the story was written, gives the director a chance to spoil it by bringing the doughy boy happily home again. No doubt he will be home again, but the picture is a relief work which simply had to be used somehow. In addition to a "Boim ball" there is another Chaplin revival, "Police," which is an improvement over the others since, technically speaking, it represents his tertiary period.

At the Strand, Wallace Reid races through automobile records and hearts in "The Roaring Road," in which he is a motor salesman with a temper which enables him to take the hand of any daredevil, though usually a self-combustible disposition is not considered an asset. The photoplay has a ripping plot, and it is a pity that it leaves just before sailing for France, who falls in love with the shop window photo of a chorus girl, seeks her out and by the example of his unselfishness inspires her to give up a wealthy suitor for the duration of the war.

MANY MOTOR TO GEDNEY FARM

Guests Are Arriving for Long Stay at White Plains Hotel.

The Gedney Farm Hotel at White Plains entertained a large number of automobile parties at luncheon and tea yesterday. Mr. and Mrs. Charles Osgood and Miss Charlotte Osgood have returned from Florida and will remain at Gedney for a few weeks' sojourn. Other arrivals at the hotel for extended stays include Mrs. Reginald Brooch and daughter of Montreal, Mrs. W. G. Martin and Miss Taft of Albany, Mr. and Mrs. D. A. Carroll and Mr. and Mrs. F. W. Francis of Brooklyn, Mrs. William J. Morley and Mrs. Douglas C. Morley of Saratoga Springs, Mr. and Mrs. Warner and Mr. and Mrs. Arthur K. Oliver of New York and Mr. and Mrs. D. W. McGowan of Omaha.

THE REV. LEVI N. MOYER.

The Rev. Levi N. Moyer, aged 74, a Methodist preacher, died yesterday in the home of his son, Harry H. Moyer, at Plainfield, N. J. He was born in Ontario, Canada, and for many years was pastor of the Watchung Avenue Methodist Church in Cedar Falls, Iowa, and Chicago. Two sons and a daughter survive.

As we stood at the door of our 13th Street store just before closing the other night, a well-groomed man hurried out remarking "nothing like knowing what you want and getting it quick."

Abundant stocks of good things to wear have made life-long friends of lots of men who want what they want the minute they want it. Worry-proof clothing of our own manufacture. Furnishings, hats and shoes of somebody else's manufacture, but only the sort that we like to have worn with our clothing.

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ORCHESTRAL SOCIETY PLAYS BALLET SUITE

Isaac's "Atalanta" Receives Its First Hearing Here.

MRS. PHOEBE HEARST DIES IN CALIFORNIA

Mother of Newspaper Owner Succumbs to Illness That Lasted Many Weeks.

PLEASANTVILLE, Cal., April 13.—Mrs. Phoebe Elizabeth Apperson Hearst, wife of the late George Hearst of California and mother of William Randolph Hearst, owner of many magazines and newspapers, died at her home here today after an illness of several weeks. She was 76 years old.

Sketch of Mrs. Hearst's Life.

Mrs. Phoebe Hearst was one of the best known public women of California. Her charitable and philanthropic gifts were marvellous and her means were confined to institutions of the State of her adoption.

Mrs. Hearst was born in Franklin county, Missouri, December 1, 1842, the daughter of R. W. Apperson, a Virginian who had settled in Missouri. Her mother was a Miss Whitmore of South Carolina.

She married George Hearst, a prominent banker and philanthropist, in 1865. Her husband was a member of the United States Senate. Mrs. Hearst's interest in kindergarten work was doubtless the result of her own experience as a teacher for a year or more prior to her marriage to George Hearst.

While she was still Phoebe Apperson young George Hearst migrated from Missouri to California, found success and made a fortune. He returned to Missouri in 1865 and they were married. William Randolph Hearst, the publisher, born in San Francisco in 1863, was the only child. The late Senator Hearst died in 1891.

Mrs. Hearst became a member of Washington's official social circle in 1887 and at once assumed a position of prominence in the social life of the capital. Her interests were unselfish, and her position as the wife of one of the wealthiest members of the Senate gave her opportunity to engage in much work of a charitable and philanthropic nature in the national capital.

Memorial for Husband.

Mrs. Hearst also equipped and maintained a free library at Lead, S. D., and defrayed the cost of a competition among the best architects in Europe and America for plans for the greater University of California and later erected and equipped the mining building of the university as a memorial to her husband.

In 1913 Mrs. Hearst equipped and presented as a further memorial to her husband the Hearst Memorial Building, one of the best equipped in the country.

OBITUARIES.

WILLIAM H. GEARY, JR.

Word of the death from bronchial pneumonia of William H. Geary, Jr., a member of the Fifty-second Infantry, Pioneer division, in West on April 2, was received at Riverside yesterday. He was the son of Mr. and Mrs. William Geary, formerly of that place, now living in this city.

Private Geary had been in service a year. His brother, John H. Geary, is a member of the Fifty-second Infantry, Pioneer division, in West on April 2, was received at Riverside yesterday. He was the son of Mr. and Mrs. William Geary, formerly of that place, now living in this city.

LYNN G. WRIGHT.

Lynn G. Wright, 39, managing editor of "Printer's Ink," died of pneumonia yesterday in West Orange, N. J. He had been connected with "Printer's Ink" for ten years, prior to that having been the editorial staff of "Gutter." He was a graduate of Cornell University, class of 1893, and a member of Phi Delta Sigma.

He belonged to the Adolphus Club of New York City and the Salesmen's Club, N. Y. He leaves a widow, Gertrude Elmer Wright, and a daughter, Mary Louise Wright.

HAROLD J. MILLARD.

Harold J. Millard, assistant to Sir Percy Danville, in the leather section of the British War Mission to this country, died yesterday at Miss Alston's sanatorium in West Sixty-ninth street.

Mr. Millard was born in England twenty-eight years ago, and before the war was engaged in the leather business. He leaves a wife and one child in London, where his home was.

MRS. MARIA BELASCO.

Mrs. Maria Belasco, who before her retirement ten years ago was well known on the American stage under the name of Maria Davis, died yesterday at her home, 128 West Eighty-fourth street.

Mrs. Belasco, who was a relative by marriage of David Belasco, was born in England and made her stage debut there early in life. Her last work was in "The Auctioneer" with David Warfield. Mrs. Belasco was the widow of George Belasco, a theatrical advance man.

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